

Graciela Giles'

LUSCIOUS SKIES AND WATER

WWW.GRACIELAGILES.COM



This workshop is about learning to paint vibrant, loose skies and water in watercolor. We will take advantage of wet paper to let the pigment flow, creating luminous and stunning skies.



Watercolor

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

**MONDAY,
MARCH 18
9AM - 12:30PM**

\$35 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

FLAT BRUSHES

Whatever flat watercolor brushes you have or

- Holbein Flat - 1 ½", ¾" Optional: ¼"

PALETTE

Best JOHN PIKE (20 wells). Look for a palette that will hold all the pigments and will also have large uninterrupted mixing areas.

PAPER

Arches Watercolor Cold Press 140lb - 1 Full Sheet which we can cut into quarters. This paper has wonderful texture and works best for the techniques we will be using.

PAINTS

You may also use whatever paints you have on your palette and/or

- Alizarin Crimson
- Burnt Sienna
- Cadmium red
- Cadmium Orange
- Yellow Ochre
- Cadmium Yellow Light
- Hookers Green
- Burnt Umber
- Ultramarine Blue
- Cerulean Blue
- Opera (Holbein) or Permanent Rose
- Pthalo Blue

OTHER

Any supplies you normally use.

- A backing board an inch or so larger than the size of paper you will be using, OR a piece of cardboard 24 x 16, scored in the middle so that it can fold and hold a quarter sheet.
- 2 bull dog clips
- Kneaded Eraser
- #2 pencil