

# Debbie Goode's

## FLAMINGOLICIOS

GOODESTUDIO.COM



Paint this lucious flamingo in acrylics. You'll learn brush control, color mixing, how to effectively use washes and layers of color to give your painting depth. As well as how to paint feathers of all shapes and sizes, an intro into water ripples and exploration of light and shadows.



### Acrylic

**STUDENT EXPERIENCE  
LEVEL:**

**ALL SKILL LEVELS**

**WEDNESDAY  
DECEMBER 19  
9:00AM - 4:00PM**

**\$55** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# SUPPLY LIST

## Paints

I primarily use Golden's Fluid Matte Acrylics, but any good acrylic will do and it does not have to be in a matte finish. You can use full bodied or tube acrylics as well.

Phthalo Green (Blue Shade)

Phthalo Blue (Green Shade)

Titanium White

Hansa Yellow Opaque

Burnt Sienna

Pyrrole Orange (this one happens to be a Holbein fluid acrylic)

Primary Magenta

Carbon Black

Fluid Matte Medium or a glazing medium

## Brushes

I use soft synthetic brushes suitable for watercolor or acrylic.

1 inch flat

1/2 inch flat

Size 2 and 4 and 8 filbert

nice liner size 0 or 1

## Painting Surface

I use Ampersand Gessobord with a 3/4 inch cradle

Size 12 x 16 Gessobord

## Misc Supplies

palette

tracing paper

transfer paper (graphite, wax free)

transfer paper (white, wax free) is optional but is sure nice to have  
pencil and stylus (stylus is optional, but again nice to have)

spray bottle for water (fine mist works best)