

Bill Perry's

"FLORIDA FLORA (LANDSCAPE)"

BILLPERRYPAINTINGS.COM



This workshop will focus upon the things I know and what I have learned about painting a Florida Landscape. We will begin with finding a subject and sorting out what is important. (I will provide photos or you can bring your own) then I will discuss and demonstrate how arrangement, simplification, and the emphasis of various picture elements affect composition (Charts and handouts will be given to clarify concepts). We will discuss the emotional quality of a painting through a review of the effects of color and value on a painting. A thumbnail sketch with added values as a prelude to our painting. (I will critique and provide guidance for each sketch). Participants will paint and I will circulate to assist each each by answering specific concerns and we will have a final evaluation.



Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

TUESDAY

DECEMBER 18TH

9:00 AM - 4:00PM

\$55 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetononline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Paints:

- We will be focusing on primary colors for this workshop
- Winsor Orange (Red Shade), Pthalo Blue, Lemon Yellow (Daler-Rowney makes a transparent PY3 paint), Permanent Alizarin Crimson, Permanent Rose, Ultramarine Violet, Burnt Sienna, Raw Sienna and Winsor Violet, Cobalt Blue, French Ultramarine Blue any of these will suit our purposes.

(THESE COLORS ARE PART OF MY CURRENT PALETTE)
BEYOND THESE BASIC COLORS BRING ANY OTHERS YOU CARE TO INCLUDE.

Brushes:

- Bring an assortment of brushes you feel comfortable with
- SCEPTRE GOLD II (Winsor Newton) Natural and synthetic hairs, Mostly I use an assortment of brushes these days sizes $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, 2 inches.
- Ebony graphite pencils

Paper:

- Watercolor paper-140 LB Cold Pressed
- A Suitable firm board or panel to tape paper onto

**** I will provide photos or you can bring your own on the day of the workshop. It will not be necessary to prepare in anyway ahead of time. This is by design as i would like my instruction to guide your decision making concerning the painting you will create on the day of the workshop.