

# Cory Wright's PAINTING DRAMATIC SKIES AND CLOUDS IN OILS

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Clouds are an important element in landscape paintings. Join me as I share some simple and effective techniques for painting clouds in oils! Among them we'll explore how atmospheric perspective works, the importance of soft edges, what chromatic greys are and how best to use them. I will demo for the first 30-45 min, then you'll have the remaining time in class to work on your own paintings using photographic references I'll provide as I come around and give individual attention.



*Oil*

STUDENT EXPERIENCE LEVEL:  
BEGINNER-INTERMEDIATE

**FRIDAY  
OCTOBER 19  
9:00AM - 12:00 PM**

**\$35** PER  
STUDENT

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817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

Basic paint colors you'll need:

- Titanium White
- Cadmium Yellow Medium
- Alizarine Crimson
- Cerulean Blue Hue & Ultramarine Blue

Additional colors that will be useful for this class (and painting clouds in general) include:

- Brilliant Yellow Light (by Richeson, looks more like a warm white,)
- Sevres Blue (by Williamsburg,)
- Violet Grey (by Holbein)

I also recommend:

- Palette knife
- Simply Simmons Short handle #6 and #14 shader
- 10"x10" Ampersand Gessobord Panel
- A couple sheets of Arches Oil Paper/ Canson CanvaArt Boards/ or canvas for doing exercises
- Container with odorless mineral spirits