

Lipit Jones'

SAY YES TO YUPO

LIBIT.NET



One thing yupo does is make impressions easily. Bubble wrap on watercolor paper takes 20 minutes or more, but no time on yupo. We will use this knowledge to our advantage and create distinctive backgrounds. We will start on yupo then take our left over paints in our brush, on our stamps, stencils or whatever we are marking with and apply to the watercolor paper. Use both to paint something realistic, impressionistic or abstract. Of course we will pull out the watercolor crayons and/or the Distress Oxides to complete our paintings. I promise to, figuratively, hold your hand through the process.



Watercolor on Yupo

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

FRIDAY,

SEPTEMBER 14

10:00AM - 4:00PM

\$60^{PER}
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- 1 sheet yupo (approximately 20 x 26, 70#)
- 1 sheet arches 140 cold press watercolor paper

Paint

- Watercolors in tube
- White and black gouache (small tube will do)

Brushes

- 1 1/2" or larger soft brush
- Your favorite flat and round watercolor brushes

- Palette

- Foam roller

- Mark making supplies - stamps, stencils, combs, corrugated cardboard, bubble wrap, etc.

- Reference material - photo with distinctive values. Images will be drawn free hand onto our backgrounds using a watercolor crayon.

- Some supplies will be shared with the class by the instructor (watercolor crayons, Distress Oxides, Gelatos). These supplies can be purchased at Keetons should you determine a need for them.