

Sue Lynn Cotton's

CHILD WALKING IN THE SUNSHINE

SUELYNNCOTTON.COM



With a very limited palette of 5 colors you'll learn how to capture this little girl's sunlit movement. I'll show you how to create a reflection in her hair and shadows on her printed dress to bring the moment to life. You will learn basic steps on painting a realistic figure easily.



Watercolor

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

THURSDAY
AUGUST 23
9:30 AM - 1:00 PM

\$30^{PER}
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Arches Watercolor Paper ¼ sheet (11x15) 140# cold press (not Strathmore!)
- Brushes 1” flat brush #6, #10 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)
- Pencil & kneaded eraser
- Masking tape
- Paper support (lightweight, waterproof board)
- Paints
 - New Gamboge or Sennelier Quin. Gold
 - Permanent Rose or Quin. Rose
 - Ultramarine Blue
 - Pthalo Blue (gs) or Peacock Blue
 - Indigo
- Covered palette with large areas for mixing
- Spray bottle
- Paper Towels soft, cut in quarter sheets