

Sue Lynn Cotton's ORCHID CLOSEUP

SUELYNNCOTTON.COM



We'll be painting the subtle color changes of this unusual orchid. With light and dark we'll suggest the folds on the petals using soft edges. A dark abstract background will have suggestions of orchid leaves. Using a limited palette we will create color mixes to make the color changes and bring this frilly, colorful flower to life on our paper.



Watercolor

STUDENT EXPERIENCE
LEVEL:

ALL SKILL LEVELS

THURSDAY
AUGUST 16
9:30 AM - 1:00 PM

\$30^{PER}
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Arches Watercolor Paper ¼ sheet (11x15) 140# cold press (not Strathmore!)
- Brushes 1” flat brush #6, #10 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)
- Pencil & kneaded eraser
- Masking tape
- Paper support (lightweight, waterproof board)
- Paints
 - Lemon Yellow (not nickel or cadmium—read label)
 - New Gamboge or Sennelier Quin. Gold
 - Permanent Rose or Quin. Rose, or Opera Rose
 - Ultramarine Blue
 - Pthalo Blue (gs) or Peacock Blue
 - Indigo
- Covered palette with large areas for mixing
- Spray bottle
- Paper Towels soft, cut in quarter sheets