

# Sue Lynn Cotton's "WHITE THISTLE"

SUELYNNCOTTON.COM



We'll be adding white tissue paper to create texture to these thin, wrinkled flowers. You'll learn how to shadow white flowers, mix greens from blues and yellows and create an unusual floral painting. Lots of fun!



## Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

THURSDAY

JULY 12TH

9:30 AM - 1:00 PM

**\$30**<sup>PER</sup>  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# SUPPLY LIST

## **Watercolor Paper:**

- ¼ sheet (11x15) 140# cold press (any kind)
- Acrylic Matte Medium (for attaching the tissue paper)
- Tissue Paper (White -one piece is fine)

## **Brushes**

- 1" flat brush #6, #10 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)

## **Paints:**

- Lemon Yellow (not nickel or cadmium—read label)
- Quinacridone Gold
- Permanent Rose or Quin. Rose
- Ultramarine Blue
- Pthalo Blue (gs) or Peacock Blue

## **Others:**

- Palette with large mixing areas
- Spray bottle
- Paper Towels soft, cut in quarter sheets
- Pencil
- Kneaded eraser
- Masking tape
- Paper support (lightweight, waterproof board)