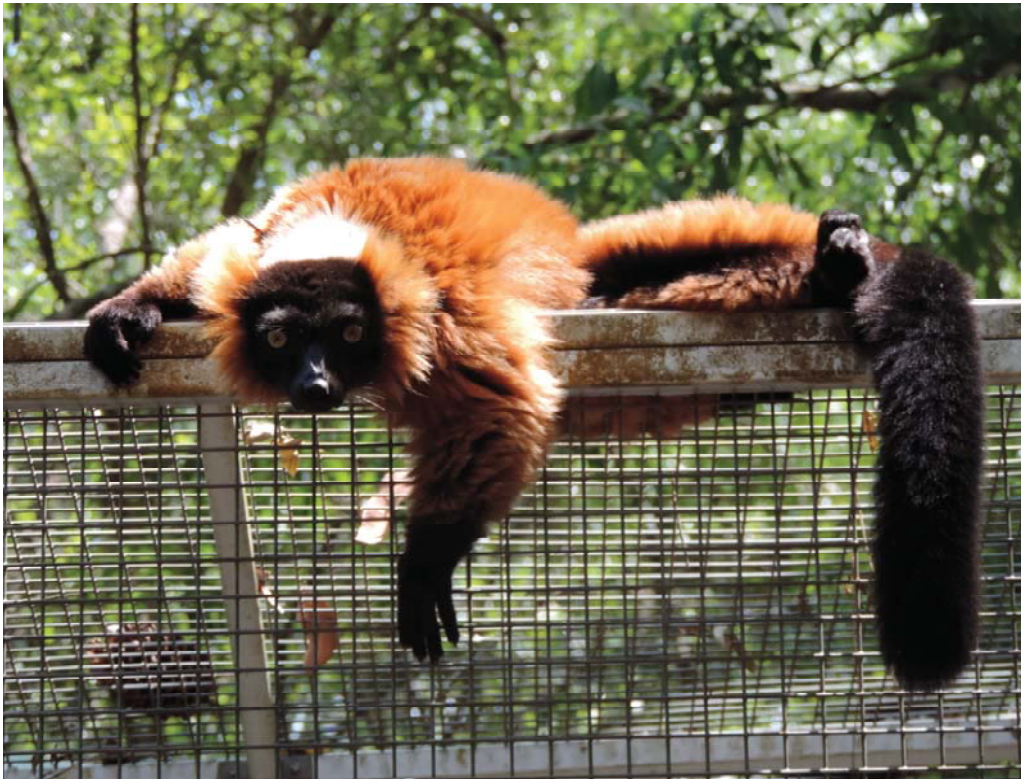


Sue Lynn Cotton's "LEMUR ON A LIMB"

SUELYNNCOTTON.COM



In this class you'll learn how to paint soft fur, animal eyes and how to paint in an atmospheric background to compliment your animal.



Watercolor

STUDENT EXPERIENCE LEVEL:

ALL SKILL LEVELS

THURSDAY

MAY 31ST

9:30 AM - 1:00 PM

\$30^{PER}
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Arches Watercolor Paper ¼ sheet (11x15) 140# cold press (not Strathmore!)
- Brushes 1” flat brush #6, #10 & #12 round (Loew Cornell #7020 or Princeton Velvetouch Long Rounds)
- Pencil & kneaded eraser
- Masking tape
- Paper support (lightweight, waterproof board)
- Paints
 - Lemon Yellow (not nickel or cadmium—read label)
 - New Gamboge or Sennelier Quin. Gold
 - D. Smith Quin. Burnt Orange or Burnt Sienna
 - Permanent Rose or Quin. Rose
 - Ultramarine Blue
 - Pthalo Blue (gs) or Peacock Blue
 - Indigo
- Covered palette with large areas for mixing
- Spray bottle
- Paper Towels soft, cut in quarter sheets