

Laure Ferlita's

APRIL SHOWERS BRING MAY FLOWERS - WATERING CANS

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Weathered grays, rusty textures, suggested flowers and grass...there's going to be a lot to learn in this lesson! Grays are the playground of the artist because there are sooooo many ways to render them. Just about any two complements will make a grayish brown mixture, but when we let the complements mix on the paper, we get some awesome color play.

By keeping the background simplified and only adding pops of bright color to the flowers, it gives them more importance on the page. This lesson will also take a look at different ways to change up our photo references and make them our own. (Hint: these cans are a MAJOR departure from the original photo!)



Watercolor Sketching

STUDENT EXPERIENCE LEVEL:
ALL SKILL LEVELS

**SATURDAY,
APRIL 14TH
9AM - 12:30PM**

\$35 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

5.5" x 8.5," 7" x 7" or 7" x 10" Watercolor Sketchbook (I recommend Stillman & Birn Beta Sketchbook, 5.5" x 8.5")

Mechanical Pencil OR a No. 2 pencil and sharpener

White Uni-ball® Signo Pen

Kneaded Eraser*

Large waterbrush OR a Large round watercolor brush, Size 7 or 8

Small tipped waterbrush OR a round watercolor brush, Size 1 or 2

Pens or watercolor pencils for the lettering**

Facial Tissues*

Tracing Paper

Small Watercolor Set - A small travel set like Koi or Winsor and Newton will work.

Please be sure paint is out and open on a palette so it is ready to go when you are.

Optional Supplies

Ruler

Markers or pens for lettering

Derwent Graphik pen in Graphite, size 1

Granulating, earth paint colors (umbers, ochres, iron oxides, etc.)

**Watercolor pencils are actually optional, but they are what I used in my project for my lettering. If you would rather use pens or your paintbrush, you can do that as well.

Pen Recommendations: Faber Castell® Pitt® Pens, Pigma® Micron® and Prismacolor all make a wide range of

permanent colored markers. Be very careful of using Sharpie® markers as they can bleed through your paper

months after you use them. Tombow pens can also be used but are not permanent.

Supplies I Will Be Using

I focused on granulating pigments to create the textured look of the watering cans (cobalt teal blue, burnt umber, ultramarine blue, mineral violet, cobalt blue, red violet, burnt sienna, raw sienna, and indian red. I also used Ultramarine blue for the background and lettering. The lettering was done with a Derwent Graphik pen. The same look could be accomplished with a pencil. You could also use a pen such as Tombow or Faber-Castell with gray ink for the lettering.

Again, if you have pens you would rather use than watercolor pencils, that works as well.