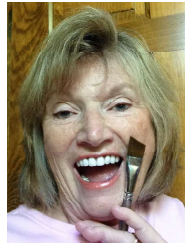


# Dawn Gerardot's "PLAYING WITH SOFT PASTELS"

THEORCHARDGALLERY.COM



Just roll up your sleeves and enjoy a medium that is full of surprises. This class works from back to front meaning your darks go in first and we work forward to add the lightest value. There are several approaches to working with soft pastels including doing an underpainting. Our focus will be to complete a couple of exercises to learn how to handle this medium and then put what we have learned into practice. If you are like me, you'll fall in love with it.



## Soft Pastels

STUDENT EXPERIENCE

LEVEL:

ALL SKILL LEVELS

**MONDAY**

**FEBRUARY 26TH**

**10:00 AM - 4:00 PM**

**\$60**<sup>PER</sup>  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

- Paper:

Either UART pastel paper (400grade sanded) or Sennelier La Carte pastel card-light in color – cut into several of the following sizes: 3x5-5x7-8/10

- Small table easel

- Aluminum foil

- A piece mat board (approx. 12"x12") or other hard surface to mount pastel paper on

- 3-4 large bulldog clips, small bottle of isopropyl alcohol

- ¾" to 1" watercolor brush

- Collection of SOFT pastels or individual sticks

- Your color choices from really dark to really light

- An old towel

- Small rags

- Sm yogurt container

- Coffee cup

- Masking or frog tape

- Bagged lunch