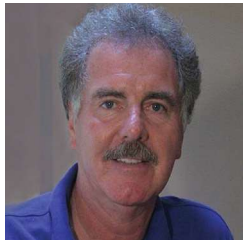


Joe Kanoza's

"WHEN TO PRINT WATERCOLORS WITH WET OR DRY TECHNIQUES"

WWW.KANOZA.COM



This workshop is the third of my workshops I have done which show how to use all the great techniques and shortcuts I know to help your watercolor look loose and fresh. Learn when to use a wet paper and when to work with dry paper. Dry brush and mopping colors for hard and soft edges.



Watercolor

ARTIST EXPERIENCE

LEVEL:

INTERMEDIATE

**MONDAY,
JANUARY 15TH
9:30PM-12:30PM**

\$35 PER STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

- Your watercolor paint set
- All your brushes you now use
- A lot of scraps of watercolor paper to practice on