

# Vladislav Yeliseyev's

## EUROPEAN IMPRESSIONS

WWW.YELISEYEVFINEART.COM



In this workshop, paint with Vlad as he shares his theory of three stages and three colors while painting a beautiful European scene where you will capture the essence of an old medieval town. This approach is the core of his upcoming DVD "Watercolor Impressions."



## Watercolor

STUDENT EXPERIENCE  
LEVEL:

INTERMEDIATE-ADVANCED

FRIDAY,  
JUNE 02

10:00 AM - 3:30 PM

**\$75** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
Office & Art Supply

941-747-2995  
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817 Manatee Ave W  
Bradenton, FL 34205

## SUPPLY LIST

- Graphite pencils 2B, 4B; eraser; pencil sharpener.

- Watercolor paints - recommended colors: cad yellow, yellow ochre, burnt sienna, burnt umber, cad red, alizarin crimson, dioxazine violet, sap green, sepia, cobalt turquoise, cerulean blue, cobalt blue, ultramarine, payne's grey and neutral tint

Right now my palette consist of a mix of Holbein, Daniel Smith, Lucas and Schmincke watercolors.

- Watercolor paper half sheet, or block approx. Size 15" x 20". I recommend Arches 90, 140lb or 300lb rough (important).

- Brushes of your choice. I suggest having at least three sizes: number 8, 12, 14. I am using Escoda Kolinsky No12, Escoda Perla No 6, 8, 12, liner brush No6.

- Small spray bottle with fine mist

- Artist's tape or masking tape

- Drawing board or "plexi-glass" sized slightly bigger than your watercolor paper (if you are using watercolor paper in sheets)

- Paint palette 10" x 12" or bigger with at least three separate mixing areas.