

# Roger Rockefeller's

## CRYSTAL BOWL WITH ORANGES IN WATERCOLOR



Crystal and fruit are wonderful companions and make great subjects for watercolor. The trick is to leave some whites of the paper strategically placed to show the brilliance of the crystal or the reflections of the highlights. We will work from a color photo, and transfer an 10x14 line drawing to 300 lb Arches Cold Press paper (quarter sheet). Students who want to work in larger sizes will need to enlarge the line drawing.



### Watercolor

ARTIST EXPERIENCE

LEVEL:

INTERMEDIATE - ADVANCED

**TUESDAY,  
MARCH 28**

**10:00 AM - 3:30 PM**  
**BRING A BAGGED LUNCH**

**\$45** PER  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



**KEETON'S**  
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941-747-2995  
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817 Manatee Ave W  
Bradenton, FL 34205

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## CRYSTAL BOWL WITH ORANGES

### IN WATERCOLOR

### SUPPLY LIST



Quarter Sheet of Arches Cold Pressed, 300 lb paper taped to an appropriate backing board.

Carbon transfer paper to transfer a drawing to the paper (it would be best to do this before the workshop begins).

Masking Fluid (e.g. Pebeo, Schmincke), a brush or tool for application and a masking (Frisket) remover.

Your favorite brushes, but I recommend at least numbers 6, 8 and 12 rounds and a one inch flat.

Pigments:

Cool yellow (e.g. Hansa Yellow light), warm yellow (e.g. Hansa Yellow deep)

Cool red (e.g. Permanent Rose or Permanent Alizarin), warm red (e.g. scarlet Lake; Vermilion, or Pyrrol Scarlet)

Ultramarine Blue, Cobalt Blue, Phthalo Blue (or Prussian Blue) Brown Madder, and Indigo.

Your usual WC supplies (tissues, water container, etc.)

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