

Jacqueline Woolf's

STILL LIFE IN ABSTRACT

WWW.JACKIEWOOLF.COM



Collaging a Still Life adds drawing skills to the basic collage effect. A still life is set up to use in an abstract manner, and the collage papers along with the watercolor paint create an interesting contrast to a standard theme. The student will be asked to consider the composition carefully as an important part of this study.



Watercolor

ARTIST
EXPERIENCE
LEVEL:

INTERMEDIATE

FRIDAY

MARCH 17

9:30AM-2:30PM

\$60^{PER}
STUDENT

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817 Manatee Ave W
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SUPPLY LIST



Watercolor paints, large and small brushes, palette for mixing, scissors, gel medium for adhesive, a pencil, spray bottle for water & one full sheet of arches 300lb. watercolor paper.

You will also need 1 photo from a magazine or any source to be used as your subject matter. It can be a landscape, seascape, or cityscape. No people, just nature or structures

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