

Rob Reiber's

IDLE TIME II



In this fast paced watercolor workshop we will explore the technique of glazing (layering), color, using dry brush painting over top of a wet into wet wash. We will also learn about the importance of volume and color composition. Open to all levels.



Watercolor

**STUDENT
EXPERIENCE LEVEL:**

ALL SKILL LEVELS

SATURDAY

MARCH 4

9:30AM - 12:00PM

**\$40^{PER}
STUDENT**

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

Paper:

Arches 80# hot pressed watercolor paper 22x30 or whatever you like to paint with.

Brushes:

ALL watercolor

- #12 round
- #8 round
- 1 inch at
- ½ inch at
- 800 script very fine brush (great for painting grass and sea oats)

Paint: (I use Grumbracher Academy)

- Violet
- Magenta
- Cerulean Blue
- Thalo Blue
- Thalo yellow green
- Cadmium orange
- Cadmium yellow
- Cadmium red or Alizarin Crimson
- Yellow ochre

Other:

- A watercolor pallet or white plate
- A photo for reference composition or instructor will work with you on creating a composition