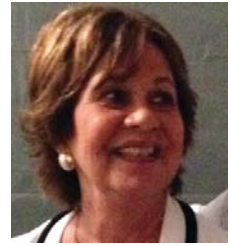


# Cheryl Jorgensen's

## ANTHURIUMS

WWW.CHERYL-S-JORGENSEN.COM



My method in this workshop is wet on dry (meaning my brush will be wet and my paper dry). I teach values in all my workshops and classes. I have changed the color and made the anthuriums white instead of pink, my color palette is also different. I want my workshop to be fun and stress free.



## Watercolor

ARTIST  
EXPERIENCE  
LEVEL:  
INTERMEDIATE

**FRIDAY**  
**FEBRUARY 24**  
**10:30AM-3:30PM**  
**(BRING A BAGGED LUNCH)**

**\$55**<sup>PER</sup>  
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



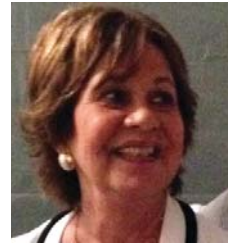
**KEETON'S**  
Office & Art Supply

941-747-2995  
keetonsonline.com  
817 Manatee Ave W  
Bradenton, FL 34205

# Cheryl Jorgensen's

## ANTHURIUMS

### SUPPLY LIST



- Paper:

½ Sheet 300lb. Cold Press Fabriano Bright White

- Palette:

Large Plastic palette with wells for paint and open space for mixing (or lg. wells for mixing)

- Paints

*Holbien*

*Daniel Smith*

Indigo

Quinacridone

Ultramarine Blue

Sienna

Phthalo Blue

Quinacridone

Yellow Ochre

Scarlet

Hansa Yellow Lt

Permanent Brown

Permanent Rose

Transparent

Permanent Red

Perinone Orange

Sap Green

Pyrrol Orange

*Mission Paints*

Mijello Blue

- Brushes:

Round

Size 4, 8, & 10, 14

Make sure that the points are good. I like Loew-Cornell (Red necks & gold necks)

Additional Items: Viva Paper Towels, Lg Container for Water, Spray Bottle, Pencil 2B with good point, Eraser.

If you have painted before bring your old supplies.