

Jack Nolan's

TUSCAN STROLL

WWW.JACKNOLANWATERCOLORIST.COM



With years of teaching painting on location, Jack was forced to create fast, loose images that define structures and surroundings without being mired in detail. In this workshop, Jack will take you on a journey and explore simple guides to basic perspective and techniques to quickly depict windows, roofs, shadows and other features. Your buildings will become important players in your landscape efforts.



Watercolor

STUDENT EXPERIENCE
LEVEL:

INTERMEDIATE - ADVANCED

MONDAY

FEBRUARY 20

9:00AM - 3:00PM

\$55 PER
STUDENT

ALL ART SUPPLIES AVAILABLE FOR PURCHASE IN OUR RETAIL STORE



KEETON'S
Office & Art Supply

941-747-2995
keetonsonline.com
817 Manatee Ave W
Bradenton, FL 34205

SUPPLY LIST

I will be painting on a 15" x 22" Arches cold press 140# paper

Palette (mix of Daniel Smith, Holbein, and Mission Gold):

Lemon Yellow, New Gamboge, Raw Sienna, Burnt Sienna, Raw Umber, Orange, Quinacridone Gold

Alizarin Crimson, Permanent Rose, Cherry Red, Brown Madder,

Sap Green, Shadow Green, Perylene Green,

Cerulean Blue, Cobalt Blue, Prussian Blue, Indigo

Paynes Gray and neutral tint

Brushes will include:

2" flat

3/4" angled

#4, #8, #12, #14 rounds

Masking tape, X-acto knife, scraping tools (razor blade, plastic cards etc.)